

## SOCIAL CALENDAR

Oct. 12: Concert, AB9, 11:15 a.m.  
Sigma Beta Music Variety Show, 8-10, Frederic Burk Auditorium.  
Oct. 13: Berkeley Soccer, Gators vs. Cal, 10 a.m.  
Football Game, Gators v. Chico.  
Kappa Omega Columbus Day Dance, New Campus, 9 p.m.

## GRID INVASION

### Gators Ready For Clash With Chico

Joe Verducci's Gator grid-ers invade Chico this weekend where they are scheduled to meet the Chico State Wildcats.

The Gators can expect a battle on their hands from the underdog Wildcats, who should be high for the encounter with their ex-conference rivals. This rivalry has always been one of the most spirited on the Gator schedule, but this year the Chicoans are going to want to show the Gators that they could have taken the Far Western title from the 1950 champions, had they stayed in the conference.

#### DEFENSIVE CHANGE

The loss of Aldo Fiammengo this week (see sports page) will also call for some alteration in State's defensive set-up. Fiammengo was a first string defensive line-backer.

The Dan Farmer trophy will still be at stake tomorrow night. At present the Gators possess the trophy by virtue of the 15-6 win of last season's game. In the past, Chico State teams have won the trophy eight times and San Francisco State six times. They have tied twice. The team that wins the trophy three seasons in a row gains permanent possession. Each team has won the award in the past two seasons.

#### CARUSO AND ANDERSEN

Co-captains for the Gators will be halfback Jack Caruso and tackle Gene Andersen.

The Gator probable starting line-up will be left end, Elmer Galle-gos; left tackle, Gene Andersen; left guard, George Zerkovich; center, Dick Amandoli; right guard, Don Slates; right tackle, Bob Williams; right end, Dick Payne; quarterback, Sam DeVito; right half, John O'Shea; left half, Marv Crews; fullback, Ed Coats.

#### Sorority Coffee Hour

The inter - service sorority council will hold a Hello Day coffee time this afternoon in the Activities room, CH109. According to acting president, Kathy Hanoum, all girls, especially freshmen, are invited to come in between the hours of 3 and 5, for coffee, cake, and cookies.

### Manuscripts For College Anthology Sought By Poetry Association

If you think that you would like to write some verse, Whether sensible, nonsensical or terse, How's about submitting it for publication, To the National Poetry Association?

They are forming soon this year's anthology From the county's bestest college poetry. Such achievement certainly would be your great crowning, For who knows, you may be better than good old Browning!

If you consider yourself capable of composing better lines than the above ones, you are invited, as are all college students throughout the nation, to submit your manuscripts to the National Poetry Association. You may make as many literary efforts as you desire, but

SAN FRANCISCO STATE COLLEGE

# Golden Gater

Vol. 54, No. 5

SAN FRANCISCO, CALIFORNIA

Friday, Oct. 12, 1951

#### 'PINT-SIZED' GATER

Insufficient advertising has resulted in a two-page reduction of the Gater this week. The regular eight page edition will be resumed next week.

### Second Series of Deferment Tests Set

College Qualification Exams Dec. 13, April 24

Plans for the second nationwide series of Selective Service College Qualification tests, to provide local boards with evidence of the aptitude of registrants for college work, for use as guidance in considering college students for deferment have been announced by Selective Service headquarters.

The new series of tests will be given on Thursday, Dec. 13, 1951, and on Thursday, April 24, 1952, by the Educational Testing service at more than 1,000 different centers throughout the United States and its territories. Application blanks for test will be available at all local boards on October 1.

As before, the criteria for deferment as a student are either a satisfactory score (70) on the Selective Service College Qualification test or satisfactory rank in class (upper half of the freshman class, upper two-thirds of the sophomore class, upper three-fourths of the junior class). Seniors accepted for admission to a graduate school satisfy the criteria if they stand in the upper half of their classes, or make a score of 75 or better on the test. Students already enrolled in graduate schools may be deferred if they remain in good standing.

Students whose academic year will end in January, 1952 are urged to apply for the December 13, 1951, test, so that they will have a score in their file when the local board reconsiders their case in January to determine whether or not they meet the criteria for further deferment as students.

Application blanks for the December 13 test must be postmarked not later than midnight, Monday, November 5, 1951. Applications for the April 24, 1952, test must be postmarked not later than midnight, March 10, 1952.

To be eligible to apply for the test, a student: (1) must intend to request deferment as a student; (2) must be satisfactorily pursuing a full-time college course; (3) must not previously have taken a Selective Service College Qualification test.

each must be on a separate sheet of paper, and each must bear the name of the author, with home address, and the name of the institution you are now enrolled in.

When you have thus complied with these requirements, your little gem is ready to be received in the Annual Anthology of College Poetry. Then the last and most difficult task—sending in the masterpiece begins.

After scrapping together three cents for postage and placing Mr. Thomas Jefferson in the right-hand corner of the envelope and sealing it with the poem inside naturally, you address it.

This is done by pressing the typewriter keys so they read: National Poetry Association, 3210 Selby Avenue, Los Angeles 34, California.

One last requirement. Do all this before November 5, 1951, or all your effort will be wasted.

### Board Gets New Frosh Camp Plan

Outline Cites Success Of Project at San Jose

A detailed outline for the organization of the proposed freshman camp was given to the Board of Directors last Thursday, October 9, by President Don Johnson.

The material for the report was drawn from the San Jose State freshman camp which has been in operation for over eight years.

The main components of the established camp of San Jose State, as reported by Johnson, are the following:

1. Chosen through application to a special committee of the associated students, counselors and directors are made up entirely of student personnel. Ten faculty members, chosen by a student group, hold purely supervisory duties. The camp is run entirely by the student leaders.

2. The freshman is notified of the camp by a letter and application blank included with his acceptance slip from the registrar's office of the college.

3. Asilomar, located approximately 120 miles south of San Francisco, is the site of San Jose State's previous camps. Asilomar has facilities for housing and feeding 500 persons. There are auditoriums, and a social hall for recreation; other recreational facilities include swimming, tennis, badminton, volleyball, billiards and pool.

4. The cost to each freshman has been fifteen dollars. This includes transportation, accommodations, and expense of camp personnel.

5. The camp is for both men and women. Freshmen spend two days at Asilomar and return on the third day. The trip takes place the week before registration.

"The basic purpose of this camp," said Johnson, "is to orient the incoming freshman students to the extra-curricular part of college life and to discover and train those who are thought to be future student leaders. It has been found by the San Jose student body that 75 per cent of their student leaders have come from the freshman camp."

The Board of Directors also had for a topic of discussion the newly arrived German teachers. Mrs. Newton, counselor for the teachers, has reported that the visitors "have worn a path" between the college and their boarding house. Because of the lack of transportation, they have not yet seen the points of interest in the city.

Faculty members and students are urged to invite these young people into their homes. Persons who have already done so, report that the foreign teachers speak English fluently and are very willing to relate their past experiences.

Student body president Don Johnson announced recently that Willie Malmberg had resigned as chairman of the Board of Athletic Control.

"Malmberg has been," said Johnson, "one of the best chairmen we ever had." He left for coast guard duty.

Virgil McDowell has been appointed new chairman of the board.

#### Senior Cake Sale Oct. 18

The first senior class affair this semester will be a home-made cake sale on October 18 from 11 to 1 p.m. on the upper balcony.

Joan Lowrey and Fran Baher, class officers, are co-chairman of the event.

## Homecoming Next Week

### Queen, Court to Reign Over Dance at New Campus Affair

Students, faculty, alumni, and their guests will be given the opportunity to take part in the first San Francisco State college homecoming to be conducted at the new campus on Saturday, October 20. Ken Shelley, president of the Alumni association, the sponsoring organization, made this announcement earlier this week.

### Workshops Open Season Thursday

Trio of Plays Slated For Freddie Burk Run

The first theater productions of the term will be presented by the San Francisco State Drama department, next Thursday, October 18, and will continue Friday and Saturday with the presentation of three one-act plays chosen and directed by State students. The plays chosen are: "Red Peppers," by Noel Coward; "Fixin's," by Paul Green, and "Gammer Gorton's Needle," a classic British farce.

"Red Peppers," under the direction of Joe Sibilia, will feature Mary Madigan and Bill Sibley in the title roles in this comedy of backstage life on the Picadilly circuit.

Dave and Jeanne McElhatton are given top billing in the Paul Green play, "Fixin's," directed by Ora Lee Nelson. This drama, set in the woods of Carolina, is the struggle of a woman for her freedom and self-fulfillment.

Luisa Hepper, director of "Gammer Gorton's Needle," has selected Marian Cramer, a newcomer from College of Pacific, for the title role in this comedy which has for its setting Elizabethan England.

### Ten Finalists in Freshmen Run-off Elections Today

A run-off election for freshmen class officers will be held today from 9-4 p.m. in the basement of College hall and in voting booths across from the student snack bar at the new campus.

Freshmen finalists competing for president are George Atkins and Pat O'Donnell; vice-president, Carolyn Dahlstrom and Richard McElroy; secretary - treasurer, Pat Hays and Gloria Sanchez; and member-at-large (under 16 units), Richard Osterude, and Audie Sylvester.

All student body card holders, regardless of class standing, are eligible to vote for member-at-large under 16 units. The offices of president, vice-president, and secretary-treasurer are limited to a freshman vote.

#### Hillel Open House Oct. 18

First activity of the Hillel chapter at San Francisco State college for the fall term is an Open House which will be held in the Activities room, CH109 on Thursday, October 18 from 12 to 1 p.m.

Refreshments will be served, and there will also be entertainment. Rabbi Saul White and Mr. C. Trobie, sponsors of Hillel, will be present and all interested students are asked to attend.

#### Hello Day Dance Today

Alpha Omega will present its annual "Hello Day" dance today from 1 to 2 p.m. in the Recreation Center gym. Everyone is invited.

## SOCIAL CALENDAR

Oct. 13: Bonfire Rally, NC, 7 p.m.  
Oct. 17: New Campus Soccer, Gators vs. Stanford, 8:15 p.m.  
Oct. 18: Rally, 1-2, Women's old gym.  
Senior Class Cake Sale, 12-2, Balcony.  
Drama Workshop Plays, 8:15 p.m., F. B. Auditorium.

The homecoming queen and her court will reign over the series of festivities, which will begin with open house at the new campus and conclude with the traditional homecoming dance.

#### OPEN HOUSE SET

The new gymnasium and athletic plant will be open for inspection from 3 to 5:30 p.m. as the main feature of open house. Members of the physical education department staff, headed by Mr. David Cox, will meet visitors in the gymnasium.

Smorgasbord is on the menu for the homecoming dinner, to be held from 6 to 7:30 p.m. on the new campus. Faculty, students, alumni and their guests are invited to the dinner, which is priced at \$2 per person. Reservations must be made before next Tuesday, October 16, by writing to the San Francisco State College Alumni association, 124 Buchanan street, or by contacting Mrs. Olga Perkins in room 105 of College hall.

#### STATE vs. IDAHO

The College of Idaho will meet State's football team in a game scheduled for 8 p.m. on the college field.

Immediately following the game the homecoming dance will be held in the Women's gymnasium, sponsored by the Block S society. Special admission rates will be allowed members of the Alumni association, for both the game and the dance.

Election of the homecoming queen will take place next week under the sponsorship of the Block S society. The queen and her court will make their first royal appearance at the homecoming dinner.

### 'The Hipster' Wows Staters at Student Rally

Harry the Hipster, current favorite at the Say When club, furnished the entertainment for yesterday's rally.

Harry and his wife, who plays drums and dances, went through their numbers: "She Knifed Her Old Man," "Handsome Harry the Hipster," "4-F Ferdinand," and "Destroy Yourself." Dealing with this variety of songs, "The Hipster" rounded off the hour.

The Block S society introduced the candidates for the Home Coming Queen contest. While not all contestants were at the rally, the society is working to get all the various groups and organizations on campus to sponsor a candidate. All will be introduced at next Thursday's rally.

The voting for the queen will also be next Thursday. Winner of the contest will be given her crown at a special bonfire rally that night. She and her attendants will reign at the home coming game and dance next week.

The day rally next Thursday will be held at 1 p.m. in the recreation center. The rally committee will present Jack Fina, widely known piano player and orchestra leader.

The Block S society is trying to arrange to have Mr. Fina appear at the bonfire rally.



## Letters to the Editor

## THE BOILER ROOM

Editors' note: Because we do not want to be rightly accused of biased editorial selection, the following controversial letters, even though they are not properly signed, are published here, despite the fact that it is our policy not to print any letter that does not bear a box number or other positive identification. In the future we will hold to this policy, but names will be withheld by request.

## VIC SPINGOLO'S "FANS"

Dear Editor:

Now that your paper has increased in size and content, and it would seem that the work of the staff is then doubled, perhaps some of the tremendous burden could be lifted from the shoulders of your hard-working managing editor, Mr. Victor Spingolo. I have followed his journalistic endeavors for some time, but it was not until last week did I become aware of the very obvious strain Mr. Spingolo must be working under. After all, it is quite a serious matter when an individual of Mr. Spingolo's critical reputation cannot relax and enjoy a few hours of high quality entertainment. (I am referring to the review of "An American in Paris," in last week's paper.) His review showed a decidedly "weary" condition in its consistent ill-humor and pessimism. If one wasn't acquainted with his previous reviews, one might be led to think that Mr. Spingolo doesn't know what good entertainment is.

I believe, therefore, that it is only fair to the readers of your excellent publication, in order to benefit by Mr. Spingolo's fine managerial capabilities, to not expect him to go through the trying experience of criticizing the latest products of the entertainment world. It is asking too much, I am sure your readers will agree, to expect Mr. Spingolo to review plays, movies, etc., under his present burden of responsibility. My suggestion is to invite the Drama Department to select a liberal and unbiased reviewer with a qualified background in the appreciation of theater and cinema, approved by the editors, to write the drama reviews. With all due respect to Mr. Spingolo, I really believe this would be a step forward for the Gater. Sincerely yours,

A Drama Enthusiast.

"V. S."—The Golden Gater  
Catacombs,  
San Francisco State College.

While glancing disdainfully through the latest copy of our "gem" among collegiate publications, this humble reader happened to accidentally scan the so-called "critic's" review of "An American in Paris." To use a quote from "V.S." own acid prose, "This Is For the Birds."

For the sake of any person who was fortunate enough to have missed last Friday's paper, the following points were more-or-less explicitly stressed in the critic's dismal attempt to prove that he is a budding George Jean Nathan.

(1) "An American in Paris is hardly worth the uproar; it's just another musical." Right at this point we may well discover the original basis for the reviewer's dislike of the movie. If the truth were known, "V.S." was undoubtedly frustrated by one little incident—the admission fee...

(2) "The film has little to distinguish it from any other technicolor movie." It may be that the reviewer, having lost his contact lenses in a fixed marble game, discerns some similarity between this color film and, say, "Trail of the Lonesome Pine," but it is difficult to imagine the average fan accepting this theory...

## GOLDEN GATER

San Francisco State College

OCT. 12, 1951

A publication of the Associated Students, 124 Buchanan Street, San Francisco, California.

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(3) "Gene Kelly... can't act worth a damn." Ethyl Barrymore can't dance either, but it's unlikely she'll commit suicide tomorrow. Kelly is primarily a dancer, not a thespian...

(4) "He (Kelly) does the same routines, with only slight variations..."

What did you expect? Kelly in a sarong doing the Serbo-Croatian passion dance?...

(5) "American in Paris ballet... supposed to make the film an American 'Red Shoes.'" Now who in hell ever made this statement? If MGM advertisements so state, the reviewer should know better by now than to believe anything originating from those propaganda factories, anyway...

(6) "Leslie Caron... is one of the homeliest French actresses ever seen on American screens."

Here again may be a clue to the reviewer's gripe. Like everyone else in the U. S., he has been fed on a smorgasbord of so-called "Long stemmed American Beauties" for so long his taste in femininity is jaded... Miss Caron's appearance is certainly not the most beautiful to ever grace the silver screen, but she at least brings to American films... freshness and charm. As for her acting ability, her role called for nothing more than a portrayal of "sweet innocence" to use a trite phrase. It appeared that she fulfilled this demand quite capably. (Hollywood knows better than to look for the "sweet, innocent" look in America these days.)

(7) "Nina Foch... and French import Georges Guetary provide the only competent performances in the film." Ah, at long last the vitriolic reviewer sees fit to laud at least one or two virtues of this maligned film. How heart-warming. Unfortunately, he appears off-balance again. Miss Foch, aside from being a slightly debauched-looking clothes horse, has been buried in American "B" pictures for a long time, and, sad to relate, her resurrection will not be accomplished with this movie. However, since no Academy Awards are expected for acting in this movie, her portrayal won't be too criticized. As for Georges Guetary, only an old, English, four-letter word, used quite frequently in military circles, will apply. Such ham as his should be closely inspected by Government Food Officials.

So, in conclusion, one fact seems to stand out glaringly. "V.S." does not like "An American in Paris." To probe his various reasons for this dislike would quite probably tax the patience of Sigmund Freud, but one or more of the following

## "A CREW-CUT NAMED JOSEPH AXELROD"

## Instructor's Background Includes Music, Poetry, Painting, and Educational Essays

Room 215, College Hall, has a number of outstanding features: one is a noisy IBM contraption named Throckmorton; another, a soft-spoken man, with horn-rimmed glasses and a crew-cut, named Joseph Axelrod.

His students know Dr. Axelrod as the man who reveals Plato's theories through an allegorical tale of "Goldenlocks and the Beanstalks," in English, philosophy, and humanities classes. Chairman of the humanities courses within the Division of Humanities, he is currently at work on a program evaluating the curriculum.

## CHICAGO EDUCATED

Born in Kingston, Massachusetts, he was educated in the Chicago public schools and completed his undergraduate and graduate work for a Ph.D. degree in Humanities at the University of Chicago. While in college, he received a large bronze medal from the Ministry of Foreign Affairs of the Third French Republic for "highest distinction in literary

studies." The medal now serves as a paperweight.

During the war years, Dr. Axelrod taught evening high school and worked as a U. S. censor. From 1943 to 1945, the Phi Beta Kappa instructor was chairman of the Division of Humanities at Chicago City College. In 1945 he joined the University of Chicago faculty and taught there five years before coming to San Francisco State. At the University of Chicago, Dr. Axelrod also served as a member of the Board of Examinations, later as chief examiner for humanities.

## BACH TO BE-BOP

An elite "in-group," which insisted that the only good music ever written came before Bach and after World War I, influenced Dr. Axelrod's taste in music during his college years, but he no longer subscribes to this viewpoint. When some of his students at Chicago introduced him to the mysteries of Dixieland and Be-Bop, he found it an enriching experience.

While he has had no formal training in art, Dr. Axelrod likes to dabble in painting; in fact, whatever he paints he hangs up.

## CRITIC AND PROF.

Dr. Axelrod has written articles and reviews. A critical essay on E. E. Cummings appearing in *Poetry* is listed as recommended reading in the recent recordings of modern poetry issued by the Library of Congress. While at the University of Chicago, he and several colleagues wrote a pamphlet entitled "Teaching by Discussion in the College Program," published by the university. He also has written for the *Journal of General Education*.—Elaine Plasberg.

## Goya Exhibit at Palace of Legion of Honor Till Oct. 25

Goya Y Lucientes became deaf in his later life; disease and pain haunted him. In his great discomfort the artist looked upon the world with a sharp and critical eye. Whenever free of pain, he recorded what he saw, and felt, in satirical etchings.

Four sets of etchings came from this period of Goya's life: The Capriccios, The Proverbs, The Disasters of War, and the Art of Bull Fighting. These are now on exhibit here in San Francisco at the California Palace of the Legion of Honor.

The world was an agreeable place when Goya was a young man. The youthful painter had good health, money, reputation, and position; life had just enough folly and roguery for him.

When his misfortunes of old age set upon him, all this changed. In *The Capriccios*, drawn when he was 53 years of age, Goya shows us the great stupidity of the average men and women. Superstition

is ridiculed. Violence and orgies are the study of many etchings in this set. *The Proverbs*, likewise, portrays the lunacy of mankind.

As if to show the bitter payment for this folly, Goya, in the etchings *The Disaster of War*, gives documentary pictures of man's destruction. Source material for these came from the Napoleonic wars.

Scheduled to leave the Palace of the Legion of Honor October 28, this exhibit entitled "The Disasters of the War and Other Etchings by Goya" is augmented by the artist's remarks about every etching.—James McDonald.

## Alpha Mu Gamma Meet

The first meeting of the Alpha Mu Gamma will be held October 17 at 1 p.m. in the Activities room. The purpose of the meeting is to reorganize the organization.

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## Marine Band Benefit Concerts Sunday at Commerce High

The United States Marine Band from Washington, D. C., will play two benefit performances on Sunday, October 14, in the auditorium of Commerce High school. The concert is sponsored by the San Francisco Chronicle and all net proceeds will go to the Marines Memorial association in San Francisco.

The afternoon performance will feature a variety of marches by Sousa; "Jericho" by Morton; selections by Wagner; McDonald's second Symphony; and selections from Cole Porter. The two soloists will be Charles Erwin playing the cornet, and Charles Owen playing the marimba.

The evening program will consist of a variety of marches; a medley of Strauss waltzes and symphonies by Berlioz, Edward Lolo, Mendelssohn and Tchaikovsky.

The two soloists for the evening performance will be Claude Pedicord, harp, and Robert Isele, trombone.

The 50 piece full dress Marine band will perform at 2:30 in the afternoon and 8:30 in the evening. Special student admission will be 80 cents. General reserved seats will be \$1.50, and dress circle, \$2.

### Concert Tickets in Hut 4A

A limited number of tickets are available in the Associated students office for a special concert series to be held in the War Memorial Opera house this month. Marian Anderson and Artur Schnabel are among the guest artists who will appear.

Season tickets for the regular symphony concerts will be available after October 22.

## Library Offers 782 Periodicals

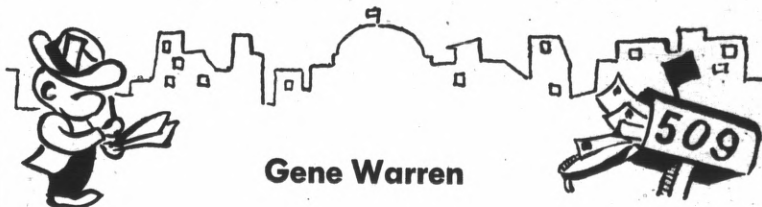
Do you know that the college library receives regularly 782 periodicals? That it has on file approximately 6200 documents, federal, state, and city in origin?

Most of these will be found in the reference department of the main library (basement of College hall). This is also the place to come with questions like, "How do you make magnesium-oxychloride cement?", or "What was the total popular vote in the last presidential election?"

Education and psychology students will find all the library's holdings, books, periodicals, pamphlets, documents, and all reserve materials in these fields, in the education library, room 201 Frederic Burk.

Music students will find all of their materials, books, phonograph records, music and reserves in music library, room 4, Annex B, Music alley.

## PEOPLE AND PLACES



Gene Warren

### ORCHIDS TO THE HOLLINGSWORTH MEN

At last Thursday's rally something happened which was both phenomenal and encouraging. Perhaps you noticed that for several minutes near the middle of the program you actually could hear what was going on. The Men's Glee club was the cause. Not only were the guys great, but they managed to show up a few jokers in the back who, because they can't be seen, persist on being heard. It seems that good talent may be the solution to the problem of discourtesy. And there's plenty of talent walking around campus. Why don't we try it?

### PROVOCATIVE FILM

Never before have I written a movie review, and I am not about to begin. But there's a certain picture currently showing in town which should be on a "Must See list." It is by no means a shocker as advertised, but it does stimulate thought. Aside from being well done dramatically, technically, musically, and pictorially, "The Day The Earth Stood Still" says something. It is a profitable science-fiction epic with a weighty ethical theme. No doubt you all have heard of the frightening effect Orson Wells created with his "on the spot" broadcast of the arrival of a man from Mars. Such a scare has interested many idealists and potential "One Worlders" for a number of years. "We need something comparable to an attack from Mars to pull this world together into some sort of harmony," they have said. And it is just this approach which was taken in making this film.

But their thinking falls in line with the strictest pragmatism, a fact which is neither necessarily bad nor necessarily good. The solution to the problem of aggression and violence is handled neatly on the other planets by means of a Robot Police force. These robots have been given absolute authority in stamping out aggression, and they patrol space in ships simulating Flying Saucers, keeping a robot eye peeled for offenders. The punishment for committing an act of overt violence seems to be complete and immediate annihilation.

Consequently, the fear of destruction preserves the peace. Now comes the \$32 question: "How profitable is it to keep order by fear?" The space man advises the peoples of the earth to set up a world police force which would serve only in the interest of peace, effecting itself, of course, through violence and fear. But from where is this impartial force to come? Apparently only from robots. The robot is the perfect solution, the perfect authority, and, in exchange for peace, man becomes his slave. From here on in, things can become pretty complicated philosophically, and this is a column, not a discussion on the relative merits of certain ethical standards. See the film, and decide for yourself. I recommend it highly.

### PREVIEW FLOPS

With the scientific fare at the Fox Saturday night, a preview of "The Adventures of Captain Fabian" was shown, starring such notables as Errol Flynn, Vincent Price, Agnes Moorhead, and some new dish. Even the first night audience squirmed in its seats, cheering the hero, booing the villain, and being insulted generally. (Why did we stay? Because we missed the first 10 minutes of the Space Man.) The story concerns one sexy gal who uses her "personality" to climb from the dregs of servitude to a mansion on St. Charles street, New Orleans. But she is no Cinderella, and she meets a moral finish when a convenient ship's mast topples down on her, crushing the life from her little body.

When this gal was well situated on St. Charles street (married to a guy she hated and with a couple of murders on her conscience) Errol Flynn, the very essence of virtue, questions her actions. "What was it that you wanted, hmmm?" he asks. (This hmmm was used twice within 20 minutes, and both times the audience sickened.) Then this female social climber is filled with self-realization of her sins. "What I wanted, I got. But what I got was nothing," she says. And the audience echoes her words. Don't fail to put this show on your "Must Miss List." But no matter how much I rave, you'll spend your dough anyway.

### Dames Club Schedules Membership Tea For Sunday

The Dames club will hold a Membership tea Sunday, October 14, at the home of Mrs. Leon Lasers, 2855 - 34th Ave., to acquaint prospective members with the activities of the organization.

Reservations may be made with President Rita Ledesma, at Lo. 4-6047, or with Jan Myers, at HE. 1-7360. Irene Messinger will be the

general chairman for the affair, and Vi Greenan, Mary Lou Anderson, Kay Price, Pauline Minnis, Gloria Sullivan, and Jean Cowley will be her assistants.

The regular monthly meeting of the Dames club will be held Thursday, October 18 at 8 p.m. in the Activities room. There will be a business meeting to discuss plans for a Hallowe'en party.

## Campus Interviews on Cigarette Tests

### No. 22...THE WOODPECKER



What kind of a square do they take me for?

Woodrow almost bit off more than he could chew when he tackled the cigarette tests! But he pecked away 'til he smoked out the truth: Such an important item as mildness can't be tossed off in a fleeting second! A "swift sniff" or a "perfunctory puff" proves practically nothing! He, like millions of smokers, found one test that doesn't leave you up a tree.

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## Shades of Abe Lincoln!

One score and sixteen years ago our fathers brought forth upon this nation a new tax, conceived in desperation and dedicated to the proposition that all men are fair game. Now we are engaged in a great mass of calculations, testing whether that taxpayer or any taxpayer, so confused and so impoverished can long endure. We are met on Form 1040. We have come to dedicate a large portion of our income to a final resting place with those men who here spent their lives that they may spend our money. It is altogether anguish and torture that we should do this. But, in the legal sense, we cannot evade, we cannot cheat, we cannot underestimate this tax. The collectors, clever and sly, who computed here, have gone far beyond our power to add and subtract. Our creditors will little note nor long remember what we pay here, but the Bureau of Internal Revenue can NEVER forget what we report here. It is for us taxpayers, rather, to be devoted here to the tax return which the government has thus far so nobly spent. It is rather for us to be dedicated to the great task remaining before us, that from these vanishing dollars we take increased devotion to the few remaining; that we here highly resolve that next year will not find us in a higher income bracket; that this taxpayer, underpaid, shall figure out more deductions, and that taxation of the people by the Congress for the government shall not cause our solvency to perish.—Anonymous.

## Complete Cinema Course

### First Motion Picture School Marks Fifth Anniversary at U. S. C.

The Cinema College of the University of Southern California had its fifth birthday last June. The founding of this school was a milestone in a new history which got under way a little over a hundred years ago.

A blind man, by the name of Plateau of Ghent, in 1833, manufactured what he called the "phenakistoscope." This toy could create an illusion of motion by the use of numerous pictures viewed in succession. The "zoetrope," an improved version of the "phenakistoscope," was very popular in the 1860's. Through the efforts of such pioneers as Edison, Eastman, and Dickson, two Frenchmen, Louis and Auguste Lumiere, in 1895, were successful in projecting moving pictures upon a wall.

Slowly the motion picture camera became a practical device; people began to make money by it. When the first nickelodeon, with a capacity of a hundred chairs, made a gross profit of one thousand dollars the first week of business, serious thought was given to this new entertainment medium.

It was not until 1946 that educators began to take notice of this new field respectfully called cinema. Teachers of art, drama, and literature learned that their individual fields were integral parts of the movie industry. The history of cinema was compiled. New classes, cinema classes, were opened to the students.

The University of Southern California was first to offer a complete program in motion photography. Cinema was cataloged under "The Institute of the Arts," which, in turn, was to be an administrative division within the College of Letters, Arts, and Sciences. Other departments in this division were drama, fine arts, radio, speech, and music. Students, wishing to do so, could work for an A.B. in Cinema; an M.A. degree was also offered.

The "College of Cinema," today, possesses its own building. A sound stage has recently been completed along with technical sound equipment.

Filmic Expression, Camera, Screenwriting, Art Directing, The Film in Education are just a few titles of courses given to under graduates. Open to the graduate students are such courses as Cinema History and Criticism, Seminar in Screenwriting, and Business Problems of the Film Industry.

Many students hope to find positions in the major studios. Some will apply what they have learned to the television industry. A few prefer to be their own bosses and make travelogue and documentary films. In any phase of the cinema they enter, they will have a background encompassing more than motion picture technique. Science, the social sciences, English, and languages also comprise the cinema major's studies.

How has this new college been accepted by the film industry? Field trips are taken through the large studios. And among the teachers at USC is a man by the name of De Mille.—James W. McDonald.

### 'Longhair and Crewcut' Music Policy of New Club

"A club designed for social fun, we might even listen to Bach, then Bop takes over for a while, or something else to make you smile; with you as a member we'll go over the top."

This is the jingle that greeted Staters all over the campus on Registration week. It is the creed of the Sigma Beta Music club, a newly formed organization for those who appreciate music, both Longhair and Crewcut.

Although Sigma Beta is associated with the Music Federation, it is not fundamentally a club for Music majors. It was designed for those who love music in any shape, size or form.

## Placement Office Supplies a Few 'Don'ts' For Staters Interested in Losing Jobs

The staff of the placement office, dealing constantly as they do with the problem of bringing employer and prospect together, have dug deep into their mental notes to make available to the student a few easy hints for losing a job. This applies both to teaching jobs and to part-time jobs.

1. The first rule, and the one that seems to be the most popular of all, is: don't keep in touch with the placement office. After all, little things like a change of address, a change of telephone number, or a trip around the world, are the sorts of things which placement secretaries ought to pick off the grapevine easily enough.

2. Don't apply too quickly for an interview. Once the placement office has notified you of an opportunity, why not take a few days and think it over before contacting the school district? After all, they took their time getting in touch with you, so why should you break your neck getting in touch with them? A recent applicant applied this rule quite successfully just the other day. He weighed the job against a ski trip, then took the ski trip, applying for the interview the following week. Now he's trying rule 1, to see if it's as sound as rule 2 proved to be.

3. The third rule is: Forget to let the placement office know when you are placed. This is so they can forget about you and your file, and won't bother you when a chance for advancement comes along.

4. If the placement secretary requests that you come in for an interview, have something else to do. After all, who is she anyhow, to be screening you; and who is the employer, for requesting such a screening before his interview? You're as good as the next guy... stand on your own two feet and demand a job interview for every prospect you yourself pick off the grapevine, but don't give an inch for this screening business.

5. Be late for interviews. Don't go to an interview if you have to be on time. After all, the employer hasn't made any sacrifices to be there; you've made them all. So, make him wait. After all, wives have been using this technique for years and they always get the last word.

6. Cancel appointments by simply not showing up. This is one of the more successful type operations, and is guaranteed to make things a lot harder in the placement office, thus insuring that no jobs will be had.

7. Insist that no collect calls can

come to your telephone. Sometimes the placement folks want permission to call you collect; don't give it to them. You went through the program didn't you? So stand on your rights.

8. Learn how to flub an interview. There are lots of ways to flub an interview, and you really ought to learn the one that best suits your personality. Maybe sloppy dress works best for you; why not try it and find out?

9. Play hard to get. After all, you're a big man in this world; you're an S. F. State student, you have got a student body card. So, don't let them get you for peanuts.

Well, there they are. These rules have been presented so that you, too, will have just as much of a chance to lose a job as the next guy. Study them, and you'll always be a jump ahead in the job-losing game than those poor saps that keep in touch with the placement office, that come in for interviews, that keep appointments, and that study so hard and carefully the techniques for a successful interview. Good luck then, and remember, think of all the income taxes you'll save.—Dr. J. Smith.

### College Lists Rules For Campus Poster Display

All organizations must comply with the following rules before posting publicity posters. 1. All posters must first be approved by one of the major student body officers. 2. Posters must be limited to three places: the fence opposite AA1, the end of AA12, and the wall of Annex B opposite the stairway leading from College hall.

There are to be no posters placed on any walls or fences on the new campus until the Associated students put up the new bulletin boards. Arrangements for the bulletin boards will be made at the next Board of directors meeting.

### New Veteran's Advising Office and Information Center Now in CH111

Mrs. Velva Murchison, in charge of veteran's accounts, reminds all registered vets that information on their status can be obtained from her in CH111.

The former Veteran's Guidance center is no longer in existence and Mrs. Murchison is handling all these affairs for the college.

Mrs. Murchison pointed out last week that her position is to advise and inform on matters directly related to San Francisco State and the veterans, and since records and facilities are not available to handle the many personal problems arising, they cannot be handled through her office. She urges vets to deal directly with the Veterans Administration at 49 Fourth street on all matters except those concerned with their academic standing at the college.

Any vets contemplating transfer to another institution at the close of this semester were warned by Mrs. Murchison to obtain a letter of eligibility at the earliest possible time in order to avoid difficulties which could result in the veteran having to pay the registration fees himself until his eligibility is established.

Finally, Mrs. Murchison emphasizes that in correspondence and

all forms submitted to her, the correct serial number and home address be included by the vet to obtain quick results.

### Radio Guild Plans Second 'This Is State' Series

The Radio guild will begin a new series of broadcasts entitled "This Is State" in the near future. It will be an hour program which will be broadcast over the school radio station KRG every Monday.

The program agenda is to include sports highlights, a commentary on current events, and fifteen minutes of recorded music by a campus disc jockey. The guild also will present its version of the program "Here's To Vets." The guild has also arranged to have 15 minutes of transcribed music by a different popular artist each week.

The Radio guild plans to produce a 13 week series with one of the bay area radio stations. Last year's series, which was broadcast from KSMO in San Mateo will be broadcast this year from Hanford.

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(ANNEX "C")

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FROM THE

## PRESS BOX

When it comes to football this corner contends to be just good old average man, Gus Q. Fan. Normally, I fail to see who puts the "key" block to spring the runner or how the defensive halfback was feinted out of position by a cagy end. I can't resist the temptation to follow the ball. Last Friday night the outstanding defensive end play of Dick Boyd completely overshadowed any maneuvers L.A. State was cooking up. Time and again Duran would take off with a horde of blockers leading the way. As Duran passed Boyd he was "going it alone" or Boyd was still in a position to bring down the ball carrier.

**Good News...** The popular intramural program here at State has been given a further shot in the arm by the R.O.T.C. giving word that they are throwing three

teams into the already highly competitive program. Further good word has it that one of their squads will be comprised entirely of OFFICERS. I look for bitter and CLEAN play in the Fall semester intramural sports program.

Hope for the Gators... Recent news release from Fresno State, concerning their footballing Bulldogs, has it that their squad has been reduced from 85 to a mere 77 due to homesickness and other causes. Can just see tears rolling down Coach Verducci's cheeks as little Pritchard tells him of that gnawing feeling that cries out for his mother's kitchen.

Anybody else in favor of having game time set back to 8:15 or 8:30? The distance to the stadium and the parking problem makes it a rough go to hit the kickoff on time. All aboard for the Chico Special!

## Gators Smear L. A., 37-13

## Fiammengo Drafted

Coach Joe Verducci announced last Monday that Gator football player Aldo Fiammengo has been drafted and will enter the armed services this week.

Fiammengo, a first string defensive linebacker, in the four games this fall, came to State from Vallejo Junior College.

Thus far this season he had proved himself a valuable Gator defensive man. Against San Diego State he recovered a fumble on San Diego State five yard line, setting up a Gator touchdown.

Fiammengo is 23 years old, 6 feet tall and weighs 189 pounds. He played for St. Mary's high school in Berkeley, and Vallejo J. C. before coming to State.

## O'SHEA, COATS, FORTSON

## Power and Passing Score as Staters Stomp Devils' Debut

By Stan Culligan

The intercollegiate football debut of the Los Angeles State College "Devils" was spoiled last Friday night at Cox stadium by a fast stepping and steadily improving Gator ball club. The local boys led by John O'Shea's two touchdowns, picked up their third win by a score of 37 to 13. The 3,000 fans attending saw a fine display of offensive power as the Golden Gators scored three times in the first quarter and once in the second, while L. A. State picked up one in the second quarter to make it 24 to 6 at the end of the first half. L. A. opened the second half scoring with a touchdown in the third period, but their chances were blasted as the Gators came roaring back for two more tallies in the final quarter.

## GATORS SCORE FIRST

San Francisco's Ed Coats opened the game by kicking off to Jim Duran, L. A. State's fine halfback, who carried the ball up to his 39 yard line. Paul Thomas picked up one yard on the first play. On the next play, Jim Duran was hit hard on the line of scrimmage and fumbled into the arms of Dick Boyd who recovered on the L. A. 47. This was the start of the Gators first touchdown drive featuring a 22 yard pass play from Sam De Vito to Dick Payne, who was stopped on the L. A. one yard line. On the next play John O'Shea plunged over for the score. This 47 yard drive was accomplished in eight plays. Ed Coats' conversion was wide and the score read San Francisco 6, Los Angeles 0.

## COATS BREAKS LOOSE

Just a few minutes after this first score, the Gators again took over the ball on their own 36 yard line. Marv Crews picked up one yard; John O'Shea scooted up to the 40. On the next play Ed Coats, San Francisco's powerful fullback, burst through the line, shook off two tacklers, and rambled sixty yards to score the Gators second touchdown. Coats then attempted a conversion, but it was again wide and the score remained 12 to 0 in San Francisco's favor.

Ed Coats kicked off to Jesse Kendrick who ran the ball out to the L. A. 24 where he was tackled by Walt Cranshaw. Jim Duran was stopped at left tackle by Dick

Boyd after a two yard gain. On the next play Maurie Duncan, Gator halfback, intercepted a Duran pass on the L. A. 41 where he was dropped in his tracks.

## DE VITO TO PAYNE

On the first play, Marv Crews picked up four yards. Sammy De Vito then dropped back to pass after some beautiful faking and lofted the ball into the waiting arms of end Dick Payne on the 10 yard line and he scored easily. On this particular play, Payne was about 15 yards behind the closest L. A. defender. Again the conversion was no good and the score was 18 to 0 in favor of the Gators. The first quarter ended with Al Endriss being tackled on the L. A. 49 after having intercepted a Los Angeles pass on his own 45 yard line. Another possible scoring drive was turned back by a 15 yard penalty against the Gators and S. F. punted for the first time in the game. After an exchange of punts in the second quarter, Jesse Kendrick intercepted a De Vito pass on the L. A. 40 and ran it down to the Gator 29 where he was knocked out of bounds by Marv Crews and John O'Shea.

## DEVILS SCORE

On the first play from scrimmage, Jim Duran took the ball and started to his right. As his interference started to break up, he cut back over a huge hole through tackle, ran to his left and out-distanced the Gator back to the end zone. The conversion attempt was blocked by Walt Cranshaw and Los Angeles trailed 18 to 6.

About mid-way into the second quarter, Al Endriss made his second interception of the evening as he picked off a pass from Jim Williams on the S. F. 35 and ran it down to the L. A. 48.

## O'SHEA GOES FOR 6

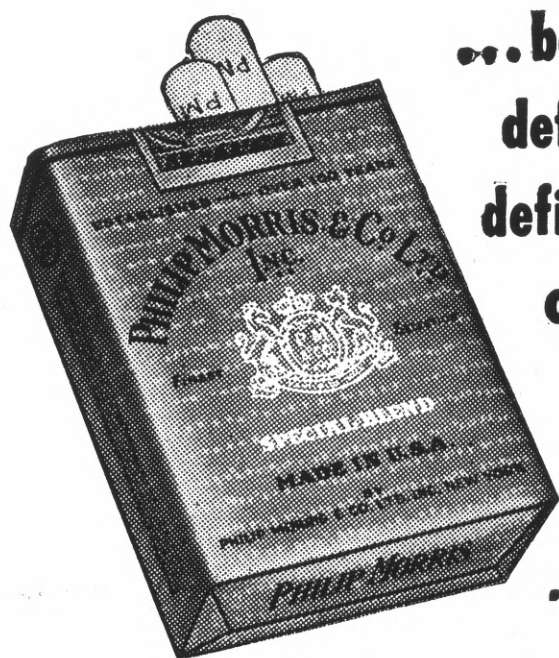
After an incomplete pass, John O'Shea, speedy Gator halfback, took a pitchout to the right from quarterback De Vito and galloped 48 yards to score his second touchdown of the evening. This made it 24 to 6.

The second half opened with Ed Coats kicking off for San Francisco. Bob Spindola, Devil halfback, returned the kick off 31 yards to the L. A. 41 yard line where he

(Continued on Page 6)

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## Improved Play By Gator Squad Evident in Victory Over L. A.

(Continued from Page 5)

was stopped by Walt Cranshaw. From this point Los Angeles started its second touchdown drive in which they covered 59 yards in 20 plays. It was a long drawn out affair marred by several losses and one 15 yard penalty, but it was finally climaxed when Jim Williams plunged over from the second yard line for Los Angeles' second and last touchdown. Williams then kicked the extra point and the score became San Francisco 24, Los Angeles 13.

### CREWS SCORES

Harry Bremond carried the L. A. kick off out to the S. F. 34 yard line. A series of running plays, featuring a 10 yard romp by John Fortson, brought the ball to the L. A. 30 yard line as the third quarter ended. On the second play of the final period, Sam De Vito threw a pass to John O'Shea who received on the L. A. 20 and lateraled to Al Endriss who carried down to the seven yard line before being knocked out of bounds. De Vito quarterback-sneaked for one. On the next play, Marv Crews burst over right tackle on the six yard line to score San Francisco's fifth touchdown. Ed Coats added the extra point and brought it to 31 to 13.

Shortly after this last San Francisco score, the Gators again

threatened the "Devils" goal line, but two consecutive fumbles, and a 15 yard holding penalty, nullified this advance that had once reached the L. A. 10 yard line. The Gators were not to be denied, however. After Los Angeles had run off five plays, Maurie Duncan intercepted a pass from Jim Duran on the L. A. 42 yard line. Duncan then took over the helm as quarterback and engineered a scoring drive from that point. Outstanding in this drive was John Fortson who carried the ball four times for 30 of the 42 yards. The scoring play was a jump pass over the center of the line from Maurie Duncan to end John Truscetti for five yards and the score. This was the final touchdown of the game. The conversion attempt was not good and the final score read: San Francisco State 37, Los Angeles State 13.

In this game Coach Joe Verducci's boys showed some definite improvement over the last home game. The offensive blocking was very good for the most part and the defensive team did quite well except for a short lapse in the third quarter. The backs were running well and seemed to be hitting harder than in the past.

Outstanding backs for San Francisco were John O'Shea who carried the ball 12 times for 102 yards and an 8.5 yards per carry average,

## Basketball Starts Practice Monday

Varsity and Junior Varsity Basketball sign-ups and practice will begin Monday at the New Campus, Coach Dan Farmer announced this week.

Starting Monday both teams will practice three times weekly at the New Campus gym at 3:30. Equipment may be obtained from Mr. Dawes at the new campus.

Coach Farmer stated that guard and forward positions on the varsity are wide open and that although the center spot will probably be handled by "Northern California Player of the Year" Kev Duggan, he needs men at this position to back Kev up.

The Junior Varsity will be coached by Joe Moore this year. Varsity and Junior Varsity, however, will work out together for the first few weeks.

Farmer also stated that he needs two managers to handle the work involved with the varsity. Men interested in this type of work should contact Farmer immediately.

John Fortson, who was outstanding in the second half, carried the ball 7 times for 82 yards and an 11.7 average. Ed Coats carried six times for 69 yards and an 11.5 average. These three bore the brunt of the Gator running attack. Sam De Vito's ball handling was very good.

## Hal Harden's Green Team Clashes At Stockton in Water Polo Fray

With but one man on the squad with previous water polo experience, Hal Harden's grass-green mermen will tangle with their second opponent in two days, traveling to Stockton this afternoon to take on Stockton college's toughened team. The Gators played the Cal J.V.'s last night.

S. F. State's newest sport, water polo is probably the most grueling in the athletic curriculum, with the possible exception of cross-country. During a quarter no player may touch the bottom or the sides of the pool, even during the time-outs.

There is no reason why some of State's champ swimmers can't be

water polo champs as well. But just as in any sport, water polo will require experience as well as speed and endurance. Norm Stupfel, the only man who has ever played before, and Bob Jiminez, undefeated sprinter on last year's swimming team, will probably lead the Gator attack.

### WALLET LOST AT N C

A brown cordovan colored wallet containing papers valuable to the owner was lost at the new campus on Wednesday, October 9. Anyone finding the wallet is requested to bring it, with the papers it contains, to the lost and found office in Hut 4A.

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